

AMOS ROBINSON
KINETIC ART • MOBILES • SCULPTURE

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Artist Statement

I'm based in San Diego where I've been creating sculptures, mobiles and kinetic art since 2005. Motion, actual or implied, is an important component of my work and stainless steel is my main medium of expression.

In my sculptures I use both figurative and abstract elements. My work often incorporates recognizable forms, but strict representation is not my primary objective. My foremost goal is the expression of a feeling or state of mind. Kinetic features, polished surfaces, color, LED light, and glass components are some of the techniques I use toward that end.

Air currents, light and reflected surroundings vitalize my sculptures as they interact with the environment. My sculptures fascinate with movement, reflections and shadows.

This year my public art installations will number 47 (27 are permanent) and my work is in many private collections worldwide (United States, Canada, Mexico, Costa Rica, Europe, Australia and China).

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